

# Tuck Everlasting Controller Setup Ver: April 7, 2022

| Chan | Circ      | <b>FRONT LIGHT</b> (0)             | Lamp    |
|------|-----------|------------------------------------|---------|
| 1    | 5         | Area 1                             | GLA     |
| 2    | 4         | Area 2                             | GLA     |
| 3    | 3         | Area 3                             | GLA     |
|      |           |                                    |         |
| 4    | 10        | Area 4                             | GLA     |
| 5    | 9         | Area 5                             | HPL 575 |
| 6    | 11        | Area 6                             | GLA     |
|      |           |                                    |         |
| 7    | 20        | Area 7                             | HPL 575 |
| 8    | 19& 24    | Area 8 & 11                        | HPL 575 |
| 9    | 23        | Area 9                             | HPL 575 |
|      |           |                                    |         |
| 11   | 2/27-39   | Left Downstage LED Wash 27° zoom   |         |
| 12   | 2/53-65   | Center Downstage LED Wash 27° zoom |         |
| 13   | 2/40-52   | Right Downstage LED Wash 27° zoom  |         |
|      |           |                                    |         |
| 14   | 2/79-92   | Left Upstage LED Wash 27° zoom     |         |
| 15   | 2/105-117 | Center Upstage LED Wash 27° zoom   |         |
| 16   | 2/118-130 | Right Upstage LED Wash 27° zoom    |         |
|      |           |                                    |         |

| <b>TOP LIGHT</b> (2) |                   |                          |  |
|----------------------|-------------------|--------------------------|--|
| 21                   | 79-81 & 64-66     | Area 1                   |  |
| 22                   | 82-84 & 67-69     | Area 2                   |  |
| 23                   | 85-87 & 70-72     | Area 3                   |  |
|                      |                   |                          |  |
| 24                   | 110-112 & 107-109 | Area 4                   |  |
| 25                   | 122-124 & 131-133 | Area 5                   |  |
| 26                   | 116-118 & 104-106 | Area 6                   |  |
|                      |                   |                          |  |
| 27                   | 95-97             | Area 7                   |  |
| 28                   | 113-115 & 98-100  | Area 8                   |  |
| 29                   | 101-103           | Area 9                   |  |
|                      |                   |                          |  |
| 30                   | 125-127           | Area 10                  |  |
| 31                   | 134-136           | Area 11                  |  |
| 32                   | 128-130           | Area 12                  |  |
|                      |                   |                          |  |
| 33                   | 61-63             | A Stage Right Proscenium |  |
| 34                   | 88-90             | A Stage Left Proscenium  |  |

**PATTERN WASH WARM L147 / (5)**

|    |           |                |  |
|----|-----------|----------------|--|
| 41 | 2/302-316 | From HL >>     |  |
| 42 | 2/206-220 | From Center ^^ |  |
| 43 | 2/176-190 | From HR <<     |  |

**PATTERN WASH COOL R367 \ (6)**

|    |           |                |  |
|----|-----------|----------------|--|
| 51 | 2/330-344 | From HL >>     |  |
| 52 | 2/191-206 | From Center ^^ |  |
| 53 | 2/161-175 | From HR <<     |  |

**SIDE LIGHT COOL Stage R57 -> (9)**

|    |           |                    |  |
|----|-----------|--------------------|--|
| 61 | 2/272-286 | >>> Apron          |  |
| 62 | 2/255-269 | >>> Downstage A123 |  |
| 63 | 152-166 & | >>> Downstage A123 |  |
| 64 | 212-226   | >>> Midstage A456  |  |
| 65 | 197-211   | >>> Midstage A789  |  |
| 66 | 257-271   | >>> Upstage A10-12 |  |

**← SIDE LIGHT WARM Stage R318 (10)**

|    |           |                    |  |
|----|-----------|--------------------|--|
| 71 | 2/131-145 | <<< Apron          |  |
| 72 | 2/146-160 | <<< Downstage A123 |  |
| 73 | 167-181   | <<< Downstage A123 |  |
| 74 | 227-241   | <<< Midstage A456  |  |
| 75 | 242-256   | <<< Midstage A789  |  |
| 76 | 302-316   | <<< Upstage A10-12 |  |
| 77 | 317-331   | <<< Downstage slot |  |

**SCENERY**

|    |         |                        |  |
|----|---------|------------------------|--|
| 81 | 347     | Cyclorama 1            |  |
| 82 |         |                        |  |
| 88 | 76-78   | Foliage Mid SR         |  |
| 89 | 445-447 | Foliage Up SR          |  |
| 91 | 73-75   | Foliage Mid SL         |  |
| 92 | 119-121 | Foliage Up SL          |  |
| 93 |         | Tuck House Attie/ Roof |  |
| 94 |         | Foster House           |  |
| 95 |         | Fairgrounds            |  |
| 96 |         | Silo top side light    |  |

**FOLLOW SPOTS**

|     |           |               |  |
|-----|-----------|---------------|--|
| 101 | 2/420-437 | Rogue R2 Spot |  |
|     |           |               |  |

**HOUSE LIGHT**

|     |    |  |  |
|-----|----|--|--|
| 111 | 94 |  |  |
| 112 | 93 |  |  |
| 113 | 92 |  |  |

**SPECIALS**

|     |           |                                       |            |
|-----|-----------|---------------------------------------|------------|
| 121 | 287       | Beckoning god Light from Upstage Left |            |
| 122 | 2/392-408 | <b>HL Wash Mover</b>                  |            |
| 123 | 2/375-391 | <b>HR Wash Mover</b>                  |            |
| 124 | 16        | <b>Silo Special</b>                   | GLC or GLA |
| 125 | 17        | <b>Tuck Attic Special</b>             | GLC or GLA |
| 126 | 15        | <b>Water effect- The spring</b>       | GLC or GLA |